

## credit suisse paradeplatz zurich

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The facade's lighting concept is based on the effect of layers, on the contrast of cold and very warm light colour and on the semi-transparency.

The installation also needs to offer an aesthetic quality during daytime. The entire neo-classical, punched window facade is immersed in a cold Moonlight atmosphere. In contrast, temporary layers, so-called screens, which are installed directly in the front of each window, are accentuated with grazing light of two very warm light hues. Those screens, made of moulded, extruded metal, create a special impression also thanks to the almost imperceptible moonlight-effect.

During daytime and from outside, the screens become elegant grayish shimmering curtains. Inside, in the offices arranged behind, the screens hardly bother the view to the outside, and stars are projected from the imprint in the extruded metal. The principle of a warm Christmas lighting works as a rather soft and smooth installation, and less as a sparkling phenomenon.

Client:

Credit Suisse

Architectur:

Atelier Oii, La Neuveville

Prize:

1. Prize competition 2005

First installation:

December 2005

Scope of Work:

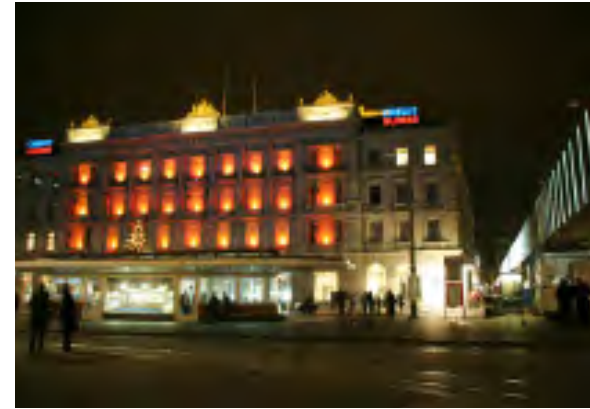
General light planning

Project focus:

christmas and facade lighting



1



4



5



2



3



6

1 - 6 facade lighting by night

2 Visual Competition